



BRITISH
DESIGN & ENGINEERING



PRO GUITAR AMPLIFICATION CATALOGUE 2010

WORLD CLASS PA & GUITAR AMPLIFICATION SINCE 1959



'DARE TO DREAM: BILL NELSON AND CARLSBRO AMPLIFIERS.'

I've always been drawn to the outsider, the rebel, the stubborn individualist. For whatever reason, the herd instinct passed me by. Regardless of commercial pressures, I've resisted the obvious throughout my 34 year career as a guitarist, songwriter and composer.

Perhaps this was why, as the 1960's drew to a close, I chose Carlsbro amplification over the more mainstream brands of the day. Or was it simply because they offered such excellent value for money? Well, by the mid-1970's the success of my group Be Bop Deluxe meant that I could afford to buy any make of amplifier I wanted...but I continued to use Carlsbro.

Be Bop Deluxe toured and recorded non-stop and my Carlsbro amps saw action from Abbey Road studios to American stadiums and never let me down. In fact, when the company discontinued making the 100 watt heads that I relied on, I sent my guitar tech out to scour the land for any that might be remaining in U.K. guitar shops. The signature sound of Be Bop Deluxe was built on the foundations of my Gibson 345 Stereo guitar played through a Carlsbro amplifier. Plus, I like to think, a certain amount of talent and some applied imagination!

In 2004, I celebrated the 30th anniversary of the release of Be Bop Deluxe's first album. To commemorate this I put together a seven-piece band called 'The Lost Satellites' and undertook a major tour of the U.K. The concerts, which each lasted three hours, featured music from the Be Bop Deluxe and Red Noise eras, plus music from my solo career as well

as brand new material. It was a huge success, with venues selling out and extra dates added to cope with demand.

To deal with the diversity of the music on the tour I needed flexible, stylish, reliable, high quality amplification. I turned again to Carlsbro and the company's craftsmen built me a unique custom version of their 50 Top Evolution amplifier, incorporating my own visual design that I'd sent them to work from. It was dubbed 'The Nelsonic.' I awaited the finished item with nervous anticipation.

When it finally arrived, I was simply amazed. It looked and sounded stunning. The amp head and speaker cab instantly became a tremendous asset on stage, drawing a great deal of attention and praise from other players and audience alike.

The 'Nelsonic' amp sits here next to me now, in my studio, as I type these words. I still get a thrill when I see it and play through it. It's the perfect amplifier for the individualist in me and Carlsbro built it with the same kind of care, commitment and enthusiasm that I put into my music. In these days of increasing uniformity and conformity, the outsider approach is more valuable than ever. I salute Carlsbro for literally 'thinking outside the box.'

**Bill Nelson.
2007.**

CARLSBRO

CONTENTS

TUBE Series	2
STINGARY Series	4
REBEL Series	6
KICKSTART Series	8
SHERWOOD Range	10
COLT Series	12
VIPER BASS Series	14
BASSLINE Series	16
ELECTRICAL DRUM Series	18
ACCESSORIES	19



NELSON STACK



TC60



TC15H

TC112



50 TOP SC

50 TOP DC



50 TOP 4x12 VINTAGE

TC 60 LC2660

- TC60 amp: 60W Twin Channel
- Channel 1 : Clean
- Channel 2 : Overdrive with Gain Boost
- Overdrive / Gain Control
- Tone Control
- Level Control
- Boost Switch
- 2 Band EQ
- Standby Switch
- Power Switch
- Classic Jewel Pilot Light
- Jack Output (1@4 Ohm & 1@8 Ohm & 1@16 Ohm)
- Footswitch
- Valve Complement 2x12AX7 & 2xEL34
- Plywood Construction



TC60 Rear

TC60 Control Panel



TC15H Control Panel

TC 15H LC2715

- TC15 amp head: 15W Twin Channel
- Channel 1 : Clean
- Channel 2 : Overdrive with Gain Boost
- Overdrive / Gain Control
- Tone Control
- Level Control
- Boost Switch
- 2 Band EQ
- Standby Switch
- Power Switch
- Classic Jewel Pilot Light
- Jack Output (1@4 Ohm & 1@8 Ohm & 1@16 Ohm)
- Footswitch
- Valve Complement 2x12AX7 & 2xEL34
- Plywood Construction



TC15H Rear Panel

TC 112 LC2716

- speaker: 1x12" (Celestion G12M)
- power: 25W
- impedance: 8 Ohm
- input: Mono 1/4" Jack input
- sensitivity: 98dB
- size: 442x480x300MM (HxWxD)



TC112 Rear Panel



50 Top SC Control Panel

50 TOP SC LH1190

- 50W single Channel
- 50W All Valve Amplifier (50W RMS @ 8 or 16 Ohms)
- Passive 3 band EQ
- Hi & Lo sensitivity Jack inputs
- Mains ON/OFF & Standby switches
- Classic Jewel Pilot Light
- Jack Output (2@8 Ohm & 1@16 Ohm)
- 115V/230V Operation
- Valve complement 2xAX7 & 2xEL34
- Plywood construction

50 TOP 4x12 VINTAGE IC1220

- speaker: 4x12" (Celestion G12M)
- power: 100W
- impedance: 8 Ohm
- input: Mono 1/4" Jack input
- sensitivity: 98dB
- size: 784x765x380MM (HxWxD)



50 TOP DC Control Panel

50 TOP DC LH1200

- 50W Twin Channel
- Channel 1 : Clean
- Channel 2 : Overdrive with Gain Boost
- Series Parallel FX Loop
- 'Sleep Mode' Automatic Muting When No Input
- Pentode/Triode Switch (50W or 25W operation)
- 3 Band EQ Using Silvered Mica Capacitors
- Hi & Lo Sensitivity Jack Inputs
- Mains ON/OFF & Standby Switches
- Master Volumes 2 Switchable
- Classic Jewel Pilot Light
- Jack Output (2@8 Ohm & 1@16 Ohm)
- 115V/230V Operation
- Valve Complement 4x12AX7 & 2xEL34 (Porcelain valve Base)
- Plywood Construction

GUITAR AMPLIFIER

STINGRAY 10
LC2717



STINGRAY 15
LC2718



STINGRAY 25
LC2719



STINGRAY 50
LC2720



STINGRAY 80 DSP
LC2721



STINGRAY 40 DSP
LC2722



Specially designed for the 90's heavy metallic tone, features a wide gain adjustment range, from HI GAIN to METAL, all simple for you to control.

The tailor-made speaker unit is designed and produced for metallic tone and perfect sound reproduction. The real, natural spring reverb and chorus function enable you to create a perfect British tone and a perfect performance.



STINGRAY 15 Control Panel



STINGRAY 15 Rear

Specification

Model	STINGRAY 10	STINGRAY 15	STINGRAY 25	STINGRAY 50
Power	10W	15W	25W	50W
In	50mV	50mV	50mV	50mV
Speaker	6.5"	8"	10"	12"
Control	VOL channel switch GAIN BASS TERBLE MASTER	VOL channel switch GAIN BASS MID SWEEP TERBLE MASTER	VOL channel switch GAIN BASS MID SWEEP TERBLE MASTER	VOL channel switch GAIN BASS MID SWEEP TERBLE MASTER
More	INPUT MP3 IN HEADPHONE	INPUT MP3 IN HEADPHONE	INPUT MP3 IN HEADPHONE	INPUT MP3 IN HEADPHONE SEND RETURN



STINGRAY 80DSP Control Panel



STINGRAY 80DSP Rear



STINGRAY 40DSP Control Panel



STINGRAY 40DSP Rear

Model	STINGRAY 40 DSP	STINGRAY 80 DSP
Drive	2 x 8"	2 x 10"
Output Power	40W	80W
Tone Control	Treble Middle Para Middle Bass	Treble Middle Para Middle Bass
Effect	16 program DSP	16 program DSP
Mode	Overdrive / Clean	Overdrive / Clean

REBEL GUITAR SERIES

CARLSBRO 



REBEL 15
LC2723



REBEL 30
LC2724



REBEL 60
LC2725



The REBEL is brought back to life with 3 new models. The tone created is based on famous Guitar amps/pedals: TS-DRIVE, BRITISH STACK, CALIFORNIA and MUFF. It is also possible to expand AMP MODE up to 8 types, such as Tweed, Crunch, HI-GAIN etc.

The REBEL offers a great variety of features to ensure flexibility of use whilst delivering that fantastic British Carlsbro Tone.



REBEL 60 Rear

Specification

- REBEL 15:** 15W(RMS) 8" guitar speaker
- REBEL 30:** 30W(RMS) 10" guitar speaker
- REBEL 60:** 60W(RMS) 12" guitar speaker

The Rebel has returned to test drive a Rebel today visit www.Carlsbro.com to locate your nearest Carlsbro dealer.



AMP MODE:
CLEAN, DRIVE, LEAD, METAL, FUZZ;

EQUALISER:
BASS, MIDDLE, TREBLE;

AMP CONTROL:
GAIN, MASTER, POWER SWITCH;

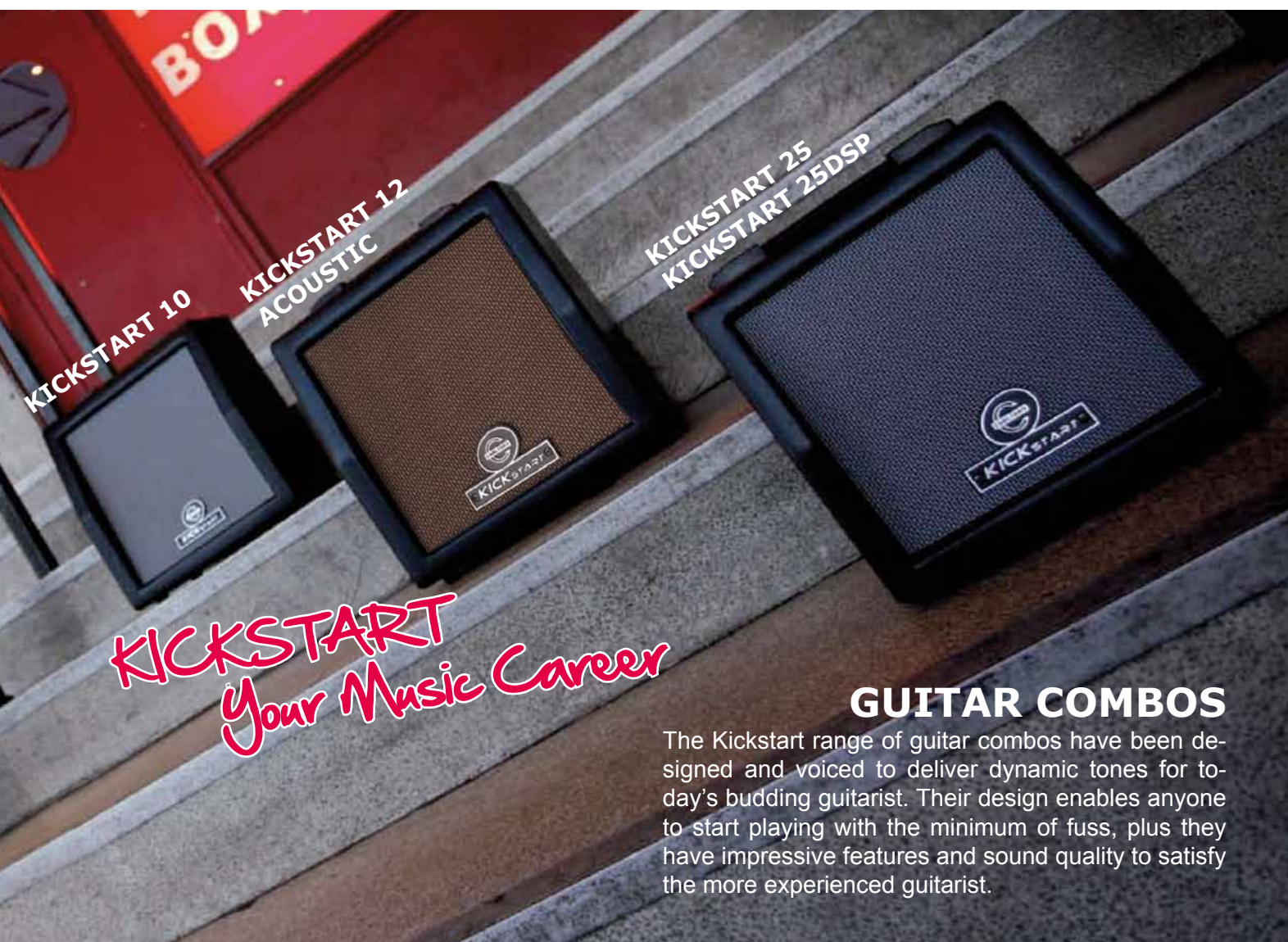


JACKS: INPUT, PHONES, FOOT SWITCH, AUX IN, RETURN / SEND, TUNER OUT;

For more detailed specifications please visit www.carlsbro.com today.

KICKSTART GUITAR SERIES

CARLSBRO 



KICKSTART
Your Music Career

GUITAR COMBOS

The Kickstart range of guitar combos have been designed and voiced to deliver dynamic tones for today's budding guitarist. Their design enables anyone to start playing with the minimum of fuss, plus they have impressive features and sound quality to satisfy the more experienced guitarist.

Kickstart Bass 20 BC2180

- 20W RMS
- High Impedance Universal Input
- Variable Input Gain Control
- Input Limiting
- Peak Power Indicator
- Powerful Active Three Band EQ
- MP3 / External Audio Input & Headphone Output
- British Designed Kevlar Reinforced 8" Powertone Loudspeaker
- Dimensions (HxWxD)mm : 336 x 320 x 209
- Weight : 7kg

Kickstart Bass 30 BC2190

- 30W RMS
- High Impedance Universal Input
- Deep Switch
- Variable Input Gain Control
- Input limiting
- Peak Power Indicator
- Powerful Active Three Band EQ
- Mid Shift
- Master Volume Control
- MP3 / External Audio Input & Headphone Output
- British Designed Kevlar Reinforced 10" Powertone Loudspeaker
- Dimensions (HxWxD)mm : 407 x 404 x 267
- Weight : 11kg

Kickstart 10 LC2540

- 12W RMS Output Power
- Switchable Overdrive
- British Designed 6.5" Powertone Speaker
- 2 Band Passive EQ
- Spring Reverb
- Headphone Socket
- External Audio Input
- Dimensions (HxWxD)mm : 280 x 270 x 170
- Weight : 3.5Kgs

Kickstart 10 Control Panel



Kickstart 25 LC2550

- 25W RMS Output Power
- Twin Switchable Channels With Independent Gain Settings
- Gain Settings
- Boost Setting To Give Extra 'Crunch'
- British Designed 8" Powertone Speaker
- 3 Band Passive EQ
- Spring Reverb
- Footswitchable Channel Change And Reverb On/Off (2-Way Latching Footswitch Sold Separately)
- Headphone Socket
- MP3 / External Audio Input
- Dimensions (HxWxD)mm : 355 x 320 x 210
- Weight : 6.2Kgs

Kickstart 25 Control Panel



Kickstart 12 Acoustic LC2670

- 12W RMS Output Power
- 6.5" Powertone Speaker With Coaxial Tweeter
- 2 Band Passive EQ
- Spring Reverb
- External Audio Input
- Dimensions (HxWxD)mm : 280 x 270 x 170
- Weight : 3.5Kgs

Kickstart 12 Acoustic Control Panel



Kickstart 25DSP LC2560

- 25W RMS Output Power
- 16 Preset DSP FX
- Twin Switchable Channels With Independent Gain Settings
- Boost Setting to Give Extra 'Crunch'
- British Designed 8" Powertone Speaker
- 3 Band Passive EQ
- Footswitchable Channel Change And Reverb On/Off (2-Way Latching Footswitch Sold Separately)
- Headphone Socket
- MP3 / External Audio Input
- Dimensions (HxWxD)mm : 355 x 320 x 210
- Weight : 6.3Kgs

KICKSTART BASS 30

KICKSTART BASS 20



SHERWOOD ACOUSTIC SERIES

CARLSBRO 

The original Sherwood was one of the very first acoustic guitar amplifiers to enter the market. Today the Sherwood's once again lead the way featuring three individual channels, DSP and acoustic diffraction grille design, for extra top end clarity and dispersion of your sound.

Listening to the requests from a considerable number of Sherwood users around the world we have now designed the new Sherwood's so that you can tilt them back.

Reinventing the Acoustic Combo



SHERWOOD 30



SHERWOOD 60R



SHERWOOD 30 Control Panel

Sherwood 30 LC2590

- 30W Amplifier
- 1 x 8" British Designed Powertone Speaker
- 16 Preset Digital FX
- 3 Channels
- Guitar Channel Has 3 Band EQ With Semi Parametric Mid
- Mic Channel Has 2 Band Active EQ
- Notch Filter
- Stereo Line Out
- FX Loop
- Tiltback Design Cabinet



SHERWOOD 60R Control Panel

Sherwood 60R LC2600

- 2x30W Stereo Amplifier
- 2 x 8" British Designed Powertone Speakers
- 16 Preset Digital FX
- 3 Channels
- Guitar Channel Has 3 Band EQ With Semi Parametric Mid
- Mic Channel Has 2 Band Active EQ
- Notch Filter
- Stereo Line Out
- FX Loop With Stereo Return
- Tiltback Design Cabinet



COLT

KEYBOARD SERIES

CARLSBRO 

JOURNEYMAN 30 MA3510

Designed with group playing and education in mind and one of our biggest selling Carlsbro products, this amplifier allows for all types of instruments to be connected and amplified. The 3 Channels will allow 3 instruments to be plugged in, mixed and amplified such as Guitar, Microphone, Keyboard, electronic drums and a variety of pickups used on numerous other instruments. We have not come across an instrument yet that's tone is not perfectly reproduced by the famous Carlsbro Journeyman.

- 1 x 8" Speaker
- 30W RMS
- Variable Input Level Control Per Channel
- 3 Channels
- Line Output
- Master 2 Band EQ
- Headphone Jack Socket
- Dimensions (HxWxD)mm: 400 x 355 x 225
- Weight: 10.4kg

The Colt series is designed to handle the broad range of frequencies created by any keyboard. Used extensively by keyboard players who need close monitoring with high quality complete frequency coverage. Accordion players worldwide also choose the Colt to reproduce extremely complicated harmonics, with ease.

COLT 30 KC1680

- 10" Woofer + Tweeter
- 30W RMS
- Master Reverb Control With Individual Channel Selection
- 2 Input Channels
- Effects Loop
- Two Hi Z Jack Inputs Per Channel
- Line Output
- 2 Band EQ Per Channel
- Headphone Jack Socket
- Spring Reverb (Footswitchable)
- Master Volume Control
- Dimensions (HxWxD)mm : 450 x 480 x 275
- Weight : 15kg

COLT 85 KC1690

- 85W RMS
- 12" Woofer + Tweeter
- Master Reverb Control With Individual Channel Selection
- 2 Input Channels
- Effects Loop
- Two Hi Z Jack Inputs Per Channel
- Line Output
- 2 Band EQ Per Channel
- Headphone Jack Socket
- Spring Reverb (Footswitchable)
- Master Volume Control
- Dimensions (HxWxD)mm : 505 x 435 x 310
- Weight : 17kg

COLT 120 KC1700

- 120W RMS
- 15" Woofer + Tweeter
- 3 Input Channels
- Reverb Defeat Footswitch Socket
- Limiter Select Switch
- DI Output
- Channel 1 Has Lo Z XLR Mic + Hi Z Jack Input
- Channel 2 & 3 Have 2 Hi Z Jack Inputs
- Effects Loop
- 2 Band EQ Per Channel
- Line Output
- Spring Reverb (Footswitchable)
- Headphone Jack Socket
- Independent Gain, Reverb & Effect Levelm Controls Per Channel
- Master Reverb & Volume Control
- Dimensions (HxWxD)mm : 590 x 485 x 345
- Weight : 23kg

KEYBOARD COMBOS



JOURNEYMAN 30



COLT 30



COLT 85



COLT 120

Professional BASS SPEAKER & High-power, Professional BASS AMPLIFIER



VIPER 350 VP1350
350W Bass Amp

VIPER 500 VP1500
500W Bass Amp

- 9 section graphic equaliser provides a balanced and varied tone, to meet different performance style requirements
- Active and passive input interfaces for different bass circuit design
- Multi-output interface to meet different output requirements



VIPER 350 Rear Panel

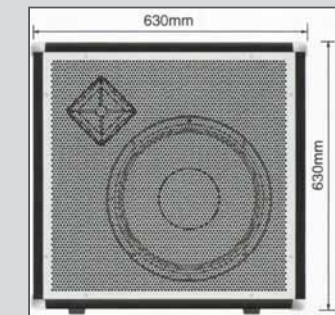
Specification

350W 4Ω / 500W 4Ω;
-15dB / 0dB input;
3 section equaliser;
9 section graphic equaliser;
Mute shift;
Effect return

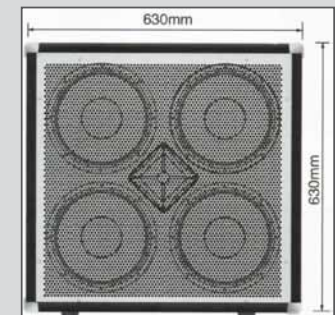
VIPER 115 VP1115
1 x 15" Bass Unit

VIPER 410 VP1410
4 x 10" Bass Unit

- Professional bass speaker and high performance treble driver
- Solid metal panel, and firm cabinet



VIPER 115



VIPER 410

Specification

VIPER 115 300W / 8Ω;
VIPER 410 400W / 8Ω;
1 x 1.5" treble horn;
Sensitivity: 96dB;
Freq. Range: 40Hz-7kHz;
6.35 Mono input;
6.35 Mono output;
630 x 630 x 470 (mm);



Inputs Panel

The Carlsbro BASS LINE range is highly respected Bass Amplifier range representing excellent value for money yet frequently overlooked. BASS LINE reproduces the best of British bass tone and exceeds the requirements of the vast majority of bass guitarists.

This series is equipped with 8", 10", 12" bass drivers and delivers up to 400 watts !! woofers. Pre part are configured with 3 band EQ control, compression control, DSP loop, earphone output and MP3 input for individual play.



BASS 10/50 Control Panel



BASS 115 Control Panel



BASS 210 Control Panel



BASS 12/80 Rear



BASS 115 Rear

Specification

Model	BASS 10/50	BASS 12/80
Input sensitivity	50mV	50mV
Output power	50W(RMS)	80W(RMS)
Max compre	9dB	9dB
EQ control	±15dB	±15dB
DSP output level	-	650mV
MP3 input sensitivity	650mV(RMS)	650mV(RMS)
Power	30W(RMS) 8 inch speaker	50W(RMS) 10 inch speaker
Others	MP3 input, earphone output	DSP output, DSP return MP3 input, earphone output

BASS 115 & BASS 220

1 x 15" bass unit (300W / 8 Ohm)
4 x 10" bass unit (400W / 8 Ohm)
1 x 1.5" treble horn
Sensitivity : 96dB
Freq. Range : 40Hz - 7K
6.35 mono input
6.35 mono output
630 x 630 x 470(mm)

BASS AMPLIFIER



BASS 10/50
LC2726



BASS 12/80
LC2727



BASS 115
LC2728



BASS 210
LC2729

ELECTRONIC DRUMS SERIES

ACCESSORIES CARLSBRO



ELECTRONIC DRUMS

At last the perfect companion for your electronic drums. Carlsbro has a reputation for designing and manufacturing products which can easily handle a broad range of frequencies and deliver that "British Punch" which is left lacking in product from regions where Rock music is not understood.

If you are a drummer that wants perfect tone and an amplifier that responds to your playing regardless of the genre the Edrum 210 is what you have been looking for. One of the key features in the Edrum is the tilt back cabinet which deliver the sound at the perfect angle.

The compact design means it will fit next to your drum stool and be the perfect companion for practice but with 150 watts of Carlsbro Power and the option for an external speaker it will deliver enough for a small gig in a pub where space is often an issue. For larger gigs connect the edrum to the PA and you are in perfect control.

ELECTRONIC DRUMS ED1212

- 150W RMS
- 2x10"(8 Ohm)Speaker
- Individual input for each channel
- Individual volume for each channel
- Master control
- Passive 2 band EQ
- Aux In jack
- Headphones Output
- External Speaker Out
- Dimensions (HxWxD)mm : 580 x 580 x 440



ELECTRONIC DRUMS Rear

TANK Foot Switches



Rear Panel

TANK AC1004

TANK 201 GF3307

The Tank/Tank201 is a single way latching footswitch, with a rugged steel casing. It works on a wide range of Carlsbro and non Carlsbro products. It comes complete with a 1/4 inch Jack lead, has LED status indicator and polarity switch.



Rear Panel

TANK2 AC1283

TANK 202 GF3308

The Tank2/Tank202 is a two way latching footswitch, with LEDs, with a rugged steel casing. It works on a wide range of Carlsbro and non Carlsbro products. It comes complete with a 1/4 inch Jack lead has LED status indicator and polarity switch.

Guitar DI Box

DBOX 801 DB4010



Model	DBOX801
Freq Response	30Hz-20kHz
Noise Level	<-105dBu
THD+N @ 1kHz/0dB	<0.005%
Input Impedance	1MΩ @ 0dB
Load Impedance	>600Ω
Inputs	XLR & 1/4" Jack unbalanced
Link out	1/4" Jack unbalanced
Output	XLR balanced
Maximum Input Level	0/+20dB
Power supply	20 ~ 48V DC
Battery	9V blockcell 6LR91
Dimensions mm	145 x 125 x 59
Weight	700g

DBOX 804 DB4013



Model	DBOX804
Freq Response	30Hz-20kHz
Noise Level	<-105dBu
THD+N @ 1kHz/0dB	<0.005%
Input Impedance	1MΩ @ 0dB
Load Impedance	>600Ω
Inputs	1/4" Jack unbalanced
Link out	1/4" Jack unbalanced
Output	XLR balanced
Maximum Input Level	0/+9dB
Power supply	20 ~ 48V DC
Battery	9V blockcell 6LR91
Dimensions mm	157 x 84 x 55
Weight	507g

DBOX 802 DB4011



Model	DBOX802
Freq Response	10Hz-30kHz
Load Impedance	>600Ω
Inputs	1/4" Jack unbalanced
Link out	1/4" Jack unbalanced
Output	XLR balanced
Maximum Input Level	+10/+50dB
Dimensions mm	100 x 130 x 40
Weight	350g

DBOX 806 Pre-amp DI Case DB4014

The DBOX806 Pre-amp DI case with a built-in Pre-amp, Triple tone, "Notch" filter, "shape" response, Guitar input, Parallel Input, EFX LOOP and XLR output Line output. It can be used for guitar or bass and allows the user unprecedented flexibility of tone.



Model	DBOX806
Tone control	Bass ±13dB (100kHz) Mid ±9dB (1kHz) Treble ±13dB (10kHz)
Shape Response	Low +10dB (100Hz) High +7.5dB (10kHz)
Notch filter	100Hz-350Hz (Adjustable) Notch depth (-8dB)
Gain	Guitar in - line out +28dB Guitar in - XLR out(bal) +17dB
Max output level	Line out (unbal) +6dB (0dB=1V) XLR out (bal) -10dB (0dB=1V)
Peak level	+2dB (0dB=1V)
Power supply	Layer built cell 9V
Battery	9V blockcell 6LR91

DBOX 803 DB4012



Model	DBOX803
Freq Response	10Hz-30kHz
Load Impedance	>600Ω
Instrument Input	1/4" Jack unbalanced
Speaker Input	2 x 1/4" Jack unbalanced
Link out	1/4" Jack unbalanced
Output	XLR balanced
Maximum Input Level	<20dB (Instrument) <40dB (Speaker)
Dimensions mm	130 x 120 x 35
Weight	700g



Rear Panel

Carlsbro Guitar Pickup DB4015



Demonstration



Wah Wah Pedal



WAH 01
GF3309

These are the original, wah-wah pedals used to create the vintage sounds of rock and roll.

Features: Heavy die cast construction for years of reliability 100K Ω potentiometer. That allows for that quick, abrupt wah sound. 9 volt DC coax plug or 9 volt battery required.

Dimensions (WxHxD): 250 x 70 x 100 mm
Weight: 1.9kg



WAH 02
GF3310

Dual Fuction Pedal

WAH 03
GF3311



WEEPER is a combined WAH-WAH very similar to the original Cry Baby and a mono VOLUME guitar pedal (excludes effects when used as volume) with a 100K linear potentiometer. When Wah-Wah is switched off this dual function pedal becomes a volume controller.

Power: 9V battery
AC/DC adapter (not included)
Dimensions (WxHxD): 200 x 88 x 54 mm

Single in & out VOL control Pedal

TANK 303
GF3303



The volume of the signal from two INPUT JACK is controlled via the adjustment to the twin B100K potentiometer and the lateral fine manual twin B100K potentiometer.

TANK 304
GF3304



The volume of the signal from two INPUT JACK to the OUTPUT JACK is controlled via the adjustment to the 100KA potentiometer.

Double in & out VOL control Pedal

TANK 305
GF3305



The volume of the signal from two INPUT JACK is controlled via the adjustment to the twin B20K potentiometer and the lateral fine manual twin B100K potentiometer.

TANK 307
GF3306



The volume of the signal from the 1/4" TRS JACK "+" to the 1/4" TRS JACK "-" is controlled via the adjustment to the 100KA potentiometer; the controlling direction can be changed by the K switch.

Yoke Guitar Stands

The yoke of this guitar stand was independently developed by Carlsbro, with simple concept to achieve reliable self-securing function, easy-to-use, it gets rid of fastening the belt compare to a conventional guitar stand.



Open



Self-securing



GT 8013 Single Yoke Guitar Stand

Main Features:

- Quick self-securing with safety and reliability.
- Extensive applications: suitable for all kinds of guitars.
- Simple concept, easy-to-use.

Specification:

Adjustable Height: 800-1200 mm
Material: Steel and Plastic
Weight Capacity: 15kg
Inner Box: 16 x 12 x 74 cm



GT 8014 Dual Yokes Guitar Stand

Main Features:

- Can support 2 guitars.
- Yoke can be folded, greatly reducing shipping package.
- Dedicated handle for easy adjusting the standing position.

Specification:

Adjustable Height: 800-1300 mm
Weight Capacity: 20kg
Inner Box: 11 x 15.5 x 86.5 cm



GT 8015 Triple Yokes Guitar Stand

Main Features:

- Can support 3 guitars.
- Yoke can be folded, greatly reducing shipping package.
- Dedicated handle for easy adjusting the standing position.

Specification:

Adjustable Height: 800-1300 mm
Weight Capacity: 20kg
Inner Box: 16 x 16 x 86.5 cm

Wall-mounted Self-securing Guitar Stand



Base on the self-securing, the yoke can be freely adjusted to three angles. (-45°, 0°, 45°)

GT 8016

Inner Box: 11x7x36 cm



GT 8017

Inner Box: 9x9.5x36 cm



GT 8018

Inner Box: 11x9.5x37 cm



GT 8019

Inner Box: 11x11x36 cm



GT 8010

Self-lock Guitar Stand

This stand adopts V yoke to suit for various guitars. The back-folded yoke structure reduces the packing size greatly.

Adjustable Height: 800 -1200 mm
Load: 15kg
Material: Steel Plastic
Inner box: 90 x 100 x 725 mm
Weight: 2kg



AC1235 Guitar Stand

SPECIFICATIONS	
Height	790 - 910 mm
Material	Steel
Inner box	61 x 22 x 10cm
Weight	2.1kg



GT 8012 Guitar Stand

SPECIFICATIONS	
Height	440 mm
A-Frame Size	210 - 345 mm
Material	Steel
Inner box	320 x 110 x 460m
Weight	1.85kg



GT 8011 Guitar Amplifier Stand

SPECIFICATIONS	
Height	720 - 870 mm
Base Size	405(W) x 280-520(D) mm
Material	Steel
Inner box	730x 420 x 280 mm
Weight	5kg

Wall-mounted Guitar Stand

AC1232



AC1234



Guitar Foot Stool AC1229

SPECIFICATIONS	
Inner box	11.5 x 2x 30 cm
Weight	0.8kg



Red



Green



Yellow



Blue



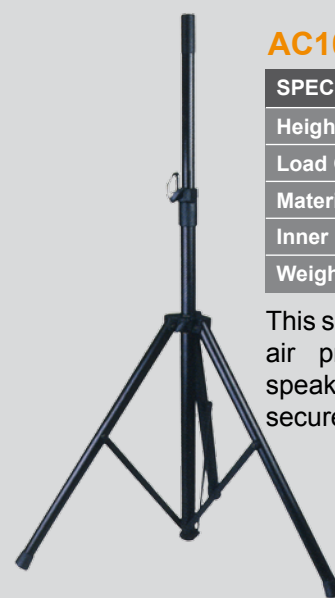
Black

Optional Colors



AC1029

SPECIFICATIONS	
Height	1250 - 2400 mm
Base Diameter	1350 mm
Load Capacity	60kg
Inner box	140 x 130 x 1350 mm
Weight	3.5kg



AC1028

SPECIFICATIONS	
Height	1080 - 1800 mm
Load Capacity	60kg
Material	Aluminum
Inner box	140 x 130 x 1100 mm
Weight	3.7kg

This speaker stand utilizes compress air principle. It can protect the speaker from sudden drop when not secure properly.



AC1026

SPECIFICATIONS	
Height	1590 - 2750 mm
Base Diameter	1350 mm
Load Capacity	80kg
Material	Aluminum & Steel
Inner box	140 x 130 x 1430 mm
Weight	5kg



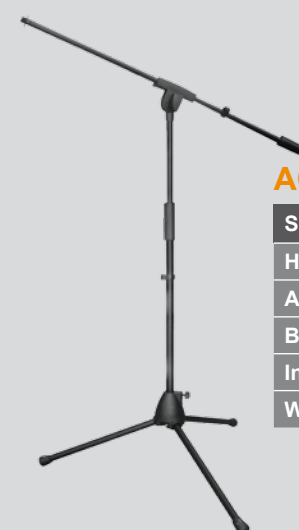
AC1027

SPECIFICATIONS	
Height	1450 - 3250 mm
Arm Length	Φ 38 x 1220 mm
Load Capacity	60kg
Material	Aluminum
Inner box	190 x 150 x 1360 mm
Weight	6kg



AC1023

SPECIFICATIONS	
Height	800 - 1340 mm
Load Capacity	50kg
Material	Steel
Inner box	100 x 60 x 810 mm
Weight	1.5kg



AC1016

SPECIFICATIONS	
Height	910 - 1500 mm
Arm Length	800 mm
Base	Plastic
Inner box	90 x 90x 860 mm
Weight	2.1kg



Keyboard Stand

AC1102

SPECIFICATIONS	
Height	170 - 970 mm
Arm Length	φ28x400 mm
Material	Steel
Inner box	510 x 70 x 1020 mm
Weight	4.3kg

Guitar Cable

AC1173

6M noiseless Jack to Jack unbalanced cable

AC1174

9M noiseless Jack to Jack unbalanced cable

AC1175

1.8M quality Jack to Jack unbalanced cable

AC1184

3M quality Jack to Jack unbalanced cable

AC1176

6M quality Jack to Jack unbalanced cable



Speaker Cables

Speakon Cable AC1161

6m Speakon To Speakon Lead 2 Core (Genuine Speakon®)

Speakon Cable AC1162

9m Speakon To Speakon Lead 2 Core (Genuine Speakon®)

Speaker Cable AC1165

6m Jack To Speakon Lead 2 Core (Genuine Speakon®)

Speaker Cable AC1166

9m Jack to Speakon lead 2 Core (Genuine Speakon®)

Speaker Cable AC1167

6m Jack to Jack Lead

Speaker Cable AC1168

9m Jack to Jack Lead

Microphone Cables

Microphone Cable AC1169

6m Jack To XLR (Female) Unbalanced Lead

Microphone Cable AC1170

9m Jack To XLR (Female) Unbalanced Lead

Microphone Cable AC1171

6m XLR (Male) To XLR (Female) Balanced Lead

Microphone Cable AC1172

9m XLR (Male) to XLR (Female) Balanced Lead



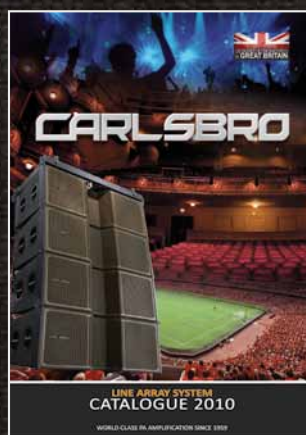
CARLSBRO



PRO AUDIO
Catalogue No. 1



PRO GUITAR AMPLIFICATION
Catalogue No. 2



LINE ARRAY SYSTEM
Catalogue No. 3



CABLES & ACCESSORIES
Catalogue No. 4

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